

**Mary Donnet Johnson (she/her/hers)**

**Playwright**

[www.marydonnetjohnson.com](http://www.marydonnetjohnson.com)

Member: Dramatists Guild of America, Playwright's Center, New Play Exchange, TCG, AEA, SAG/AFTRA

**EDUCATION**

Kenyon College

Playwright's Conference (2016)

Sarah Lawrence College

Bachelor of Arts

**HONORS / AWARDS**

2024 Grant in support of environmental theatre piece, the Puffin Foundation, Teaneck, NJ (*Eco Joy to the World*)

2024 Winner: Stethoscope Stage Festival, Fort Worth, TX (*Kamaya monologue from Shanktown*)

2024 Finalist: Spectacular Tournament of Playwrights, Three Oaks, MI (*Are You Really Seeing Me Right Now?*)

2023 Winner: Mississippi University for Women Tennessee Williams Festival (*Love is Alive in the Old Folks Home*)

2023 Semi-finalist: Risk Theatre Modern Tragedy Playwriting Competition (*Bend*)

2021 Semi-finalist: American Shakespeare Center Shakespeare's New Contemporaries contest (*Bend*)

2020 Winner: Playhouse on the Square/Memphis, TN, New Works Festival (*Shanktown*)

2016 Finalist: Kentucky Women Writer's Conference (*Sin Cycle*)

2014 Semi-finalist: Eugene O'Neill Theater Center's National Playwright's Conference (*Twinkle: A One-Act Play for Three Actors, Two Aerialists, a Cellist and Chorus*)

**SELECTED PLAYS – FULL LENGTH PRODUCTIONS AND READINGS**

*Shanktown* (World Premiere July 8, 2022, Playhouse on the Square, Memphis, TN)

*Party of Twelve* (Commission, World Premiere April 8, 2022, Washington Theater, Murfreesboro TN)

*To Know You* (Maryville College Bicentennial Event, November 1-2, 2019, Clayton Center for the Arts, Maryville TN)

*Divine* (Staged reading, Actor's Bridge Ensemble, Nashville, TN/2018)

*Circular Emotion* (Staged reading, Tennessee Women's Theater Project/Women's Work Festival/2018)

*Gandhi Has Fun* (Workshop readings, Centennial Black Box, Nashville Story Garden, Nashville, TN/2017)

*Passage* (Darkhorse Theater/Nashville Sideshow Fringe, Nashville, TN/2016)

**SELECTED PLAYS – SHORT / ONE ACTS PRODUCTIONS AND READINGS**

*Love is Alive in the Old Folks Home* (Staged reading, Mississippi U. for Women, Columbus, MS/10:4:Tenn festival/2023)

*Last Rights* (Production at the Cordelle, Nashville, TN/She/Her/Hers/2018)

*Wrath* (Staged reading, Darkhorse Theater, Nashville, TN/10-minute playground/2017)

**SCREEN**

*'Twas the Night* (Screenplay, Nashville Rep's Virtual Holiday Extravaganza/2020)

*Give Me a Work: the George Liele Story* (documentary film/2023)

**PUBLICATION**

*Mirror Me* (Ponder Review, fall of 2020)

*Love is Alive in the Old Folks Home* (Ponder Review, spring of 2024)

*Kamaya monologue from Shanktown* (Smith and Kraus' Best Women's Stage Monologues of 2023)