

Mary Donnet Johnson (she/her/hers)
Playwright

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EDUCATION

Kenyon College

2016 Playwright's Conference

Sarah Lawrence College

Bachelor of Arts

HONORS / AWARDS

Winner	Playhouse on the Square/Memphis, TN, New Works Festival (<i>Shanktown</i>)	2020
Finalist	Kentucky Women Writer's Conference (<i>Sin Cycle</i>)	2016
Semi-finalist	Eugene O'Neill Theater Center's National Playwright's Conference (<i>Twinkle: A One-Act Play for Three Actors, Two Aerialists, a Cellist and Chorus</i>)	2014
Semi-finalist	American Shakespeare Center Shakespeare's New Contemporaries contest (<i>Bend</i>)	2021

SELECTED PLAYS – FULL LENGTH

Shanktown (World Premiere July 8, 2022, Playhouse on the Square, Memphis, TN)

Party of Twelve (Commissioned work, World Premiere April 8, 2022, Washington Theater, Murfreesboro TN)

To Know You (Commissioned work, World Premiere November 1, 2019, Clayton Center for the Arts, Maryville TN)

Power (Workshop readings, Studio Tenn/Pipeline Collective Salon/2019)

Divine (Staged reading, Actor's Bridge Ensemble, Nashville, TN/2018)

Circular Emotion (Staged reading, Tennessee Women's Theater Project/Women's Work Festival/2018)

Gandhi Has Fun (Workshop readings, Centennial Black Box, Nashville Story Garden, Nashville, TN/2017)

Passage (Full production, Darkhorse Theater/Nashville Sideshow Fringe, Nashville, TN/2016)

Sin Cycle (Workshop readings, Nashville Story Garden Greenhouse, 2015-2016)

Twinkle: A One-Act Play for Three Actors, Two Aerialists, a Cellist and Chorus
(Staged reading with actors, cellist, and aerialists, The Emporium, Knoxville, TN/2012)

SELECTED PLAYS – SHORT / ONE ACTS

Last Rights (Full production, Cordelle, Nashville, TN/She-Her-Hers short play festival/2018)

Wrath (Staged reading, Darkhorse Theater, Nashville, TN/10-minute playground/2017)

SCREEN

'Twas the Night' (Screenplay, Nashville Rep's Virtual Holiday Extravaganza/2020)

PUBLICATION

Mirror Me (10-minute play, [Ponder Review](#), fall of 2020)

Kamaya monologue from Shanktown (Smith and Kraus [The Best Women's Stage Monologues 2023](#))

Member: Dramatists Guild of America, Playwright's Center, New Play Exchange, Theatre Communications Group, AEA, SAG/AFTRA